



JULIANA SPÍNOLA

WORK EXPERIENCE

- HUMAN CAPITAL ASSISTANT** 2022 - now
CREEL García-Cuellar Aiza y Enríquez
- DIRECTOR & FOUNDER** 2020 - now
La Pacha Apapacha
International company based in NYC and Mexico City
- PEOPLE & CULTURE MANAGER** 2021 - 2022
WOMB México
- PRODUCTION & CURATOR'S ASSISTANT** 2019 - 2020
Saphira & Ventura Gallery
- ARTS WORKSHOP TEACHER** 2019 - 2019
Okabaloo Fun&Arts Factory
- LITERATURE APPRECIATION PROGRAM COORDINATOR** 2017 - 2018
Secretary of Culture of the State of Mexico
- CULTURAL PROGRAM ASSISTANT & CURATOR JR.** 2012 - 2013
SESC SP
- TEACHER & COACH** 2012 - 2022
Beboerhus Culture House - CPH, Denmark (2019)
La Colorida - Tucumán, Argentina (2017)
British American Museum in Mexico - Mexico (2014)
Colegio Jardim Sao Paulo - Sao Paulo, Brazil (2013)
SCS Cultural Foundation - Sao Paulo, Brazil (2012)

CONTACT

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- ☎ +521 55 3675 0193
- 📍 Mexico City | NYC | Sao Paulo

SKILLS

- Microsoft Office (Excel, Outlook, Teams, Powerpoint)
- Canva, Wordpress, Wix
- Translation/Subtitling (portuguese/english/spanish)
- Email marketing
- Formatting, editing, proof reading
- Multi-tasking, goal oriented
- Organization and follow up
- Inventory categorization

LANGUAGES

Portuguese - Native
Spanish - Fluent
English - Fluent
Italian - Intermediate
French - Basic

EDUCATION

- CAMBRIDGE UNIVERSITY, UK** 2022 - now
MicroMaster in Writing for Performance and the Entertainment Industry.
- SAO PAULO UNIVERSITY, Brazil** 2010 - 2015
Bachelor of Arts in Performings Arts specialized in Art Education.
- UNAM UNIVERSITY, Mexico** 2013 - 2014
Awarded Academic Exchange in Dramatic Literature and Theatre.



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CONTACT

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📍 Mexico City | NYC | Sao Paulo

VOLUNTEER WORK

Harlem Dance Club Leaders
NYC, 2020-2022

Rising Reels - BIPOC Film Program
Seattle, 2022

Food Sharing Copenhagen
Denmark, 2019.

NYC Vegetarian Food Festival
New York City, 2019.

Cousera Org. - Translator
Remote, 2018.

Orphanage Casa Cuna
CDMX, 2017.

SOCIAL MEDIA

📷 @julianaspinolamarcili

🌐 /julianaspinola

🎵 /jewelspinola

JULIANA SPÍNOLA

Actress | Director
Art Educator | Playwright

HONORS & RECOGNITIONS

GUEST PANELIST

Bioenescentic - Conference about the Arts. CCH Vallejo, UNAM. CDMX, Mexico.

UNIFIX NEW YORK - Arts and Sustainability
Grace & Saint Paul's Church. NYC, US.

II International Congress Body, Territory and violence in Latin America. CIALC, UNAM. CDMX, Mexico.

1st Latin American Colloquium of research and practices of dance. CCB, INBA, Conaculta. CDMX, Mexico.

INTERNATIONAL PRESENCE

Brazil's invited performer on the project *Rags of Memory 2018 at the Festival Performazioni.* Bologna, Italy.

Brazil's exponent on the *7th International Festival Mujeres a escena.* Tucumán, Argentina.

Research publication "Deseo y travesía - una posibilidad de creación" at the *Magazine INTERDANZA n°36 de la Coordinación Nacional del Instituto de Bellas Artes* (México).

Fellow at the *XII Extreme Dance Festival.* Veracruz, México.

THEATRE & FILM

#YosoyLightRay. FITCDMX (gala premiere), Foro Shakespeare; *Me apellido Guerra.* Teatro El Galeón - INBAL (MX); *La inconfundible belleza del ser* by Juliana Spínola. Foro Shakespeare (MX), Festival Mujeres a escena (ARG), Primavera Teatral (CUB), Fesartes (MX); *Beyond Borders* - Cia. Instabili Vaganti (ITA); *A Sketch of New York.* Producer's Club. New York City (US); *Beaut-1?* by Juliana Spínola. Brazilian Endowment for the Arts. New York, US; *The thousand* by Juliana Spínola. Singing Our Place Festival. Godsbanen. Aarhus, Denmark; *La Celebrazione.* Cia Instabili Vaganti (ITA). Festival Performazioni - Laboratorio San Filippo Neri. Bologna, Italia.

Al otro lado de la piel. Feature film. Storyline Prod. Mexico; *No soy de aquí.* Videoclip. Abrazos Army. New York, US; *Step 9.* Short film. Tunic Productions. New York, US; *Quimera.* Short film. CENTRO. CDMX, Mexico; *Macarena.* TV serie. MCM Productions. CDMX, Mexico.